

THE MARLINTONIAN

Annual Publication of

Marlinton High School

Marlinton, West Virginia



*Learning Should Be An Unforgettable
Experience*

DEDICATION



IN TOKEN of our appreciation for his kindness, patience, and helpfulness; in token of our sorrow for the gray hairs which we have caused — we the Senior Class of 1947 do affectionately dedicate this Marlintonian to our Friend —

Mr. Theodore Moore

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*Learning Should Be An Unforgettable
Experience*



M. H. S.



H. ARNOUT YEAGER, A. B., M. A.
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Concord State Teachers College
West Virginia University

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Marshall College

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West Virginia University

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Social Studies
West Virginia University
Hope College
University of Chicago
Miami University

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Marshall College
Hampden-Sydney College
Arizona State Teachers College
Colorado State College of Education

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Marshall College
West Virginia Wesleyan

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Latin, English
Mary-Baldwin College
West Virginia University

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Band, English
Shenandoah College and Conservatory of Music
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Marshall College
West Virginia University
Purdue University

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Mathematics
Davis and Elkins College
West Virginia Wesleyan
Concord State Teachers College
West Virginia Institute of Technology

ROSS WHITE, A. B.
Social Science, Mathematics
Coach
Salem College

THE FINAL SEMESTER

As I was sitting in a chair,
With my books upon my knee,
I began to wonder where
The Senior Class next year would be.

It is now the Last Semester,
And the final Judgment day is nigh;
Let us stop and think it over,
Which ever way we choose, do it sly.

Seniors, did you ever stop to think
Of the past days gone by,
And all the fun that you have had;
Or would you tell the truth or lie?

If you haven't had fun in the past,
It still isn't too late;
I know a few boys and girls
That would enjoy a date.

Let us sit among the faculty,
And see what we can find;
They're not really mean, or cranky;
They're helpful and so kind.

Of course if you don't know them,
There is good in every man.
And if you don't try to learn them,
You'll get into a terrible jam.

What do you say, let's start tomorrow,
With a great big conclave.
One more semester of school
Is all the fun we'll have.

Seniors, you will have to agree,
Our Class is really mean;
Let's don't carry it too far,
It might go to Extreme.

There is a catch in every poem;
So here is the catch in mine:
Study real hard the Last Semester,
So we can graduate nine out of nine.

—LEE HIVELY.

F R E S H M E N



PRESIDENT

HARPER CALLISON

VICE-PRESIDENT

ANN YEAGER

SECRETARY and TREASURER

DAN MOORE

REPORTER

HERALD HANNAH

— CHEERLEADERS —

CAROLYN THOMAS

PEGGY ZICKEFOOSE

Motto: "We pull the most when we pull together."

Color: Green and White.

Flower: Roses.

Paul Akers
Hale Alderman
Joy Alderman
Herbert Ardell
Edith Barnes
Mary Alyce Beard
Richard Beverage
Jean Burdette
Barbara Burns
Harold Butcher
Dorothy Buzzard
Leo Buzzard
Harper T. Callison
Bonnie Carpenter
Wanda Clark
Dale Curry
Lois J. Curry
Clarence Cutlip
Ernestine Cutlip
Floyd Davis
Ezra Dean
Robert Dumire
Geraldine Ervine
Johnnie Ervine
Teddy Ervine
Eugene Galford
Irene Galford

Robert Galford
Gilda Gay
Grace Gay
Harold Gibson
Johnny Gibson
Thomas Elwood Gibson
Junior Gilmore
Gerald Gordon
Lou Ellen Greene
Herald Hannah
Jewell Hannah
Sue Harper
Eddie Lightner
Virginia Liptrap
Junior Long
Betty Mace
Herbert Mace
James Mann
Daniel Moore
Jimmie Moore
Mary Jean Moore
Mescal Morrison
Joyce Nottingham
Betty Pennington
Edwin Pennybaker

Eugene Pescosolido
Mary Frances Plyler
Robert Pyles
Gordon Ricketts
Betty Rose
Lucy Rose
Shirley Sage
Betty Sharp
Harold Sharp
Helen Sharp
Lowell Sharp
Marie Sharp
Wade Sharp
Edna Shinaberry
Charles Showalter
James Shrader
Shirley Sprouse
Carolyn Thomas
Joyce Thomas
Gene Tumblin
Mary Underwood
Nancy Underwood
Donald Van Rensen
William Wanless
Roy Ware
Ann Yeager
Peggy Zickefoose

S O P H O M O R E S



PRESIDENT **JAMES LIVESAY**

VICE-PRESIDENT **DORIS SPITZER**

SECRETARY **NANCY CHESTNUT**

TREASURER **RAYMOND NELSON**

REPORTER **MARGARET BUZZARD**

— CHEERLEADERS —

MARGARET IRVINE **HATTIE WOODDELL**

Motto: "The surest way not to fail is to determine to succeed."

Color: Blue and Gold.

Flower: Honeysuckle.

Hallie Abdella
Ephie Adkins
Clive Alderman
Ann Clay Allen
Clarence Anderson
Clifford Arbogast
Georgia Barkley
Olive Burgess
Betty Sue Buzzard
Margaret Buzzard
Wallace Buzzard
Naomi Carr
Eugene Channell
Nancy Chestnut
Keith Dilley
Robert Dilley
Margaret Doyle
Anita Dunbrack
Mary Ervin
Kenneth Faulkner
Jean Fertig
Eugene Friel
Bruce Galford

Clarence Gibson
Dotty Lou Gibson
Sam Hannah
Juanita Howard
Margaret Irvine
Evelyn Jackson
Oris Jackson
Wanda Jackson
Elizabeth Johnson
Forrest Kellison
Robert Kellison
James Livesay
Mary Lovelace
James McCarty
Lenore McCloud
Carl McNeill
Hubert McKenney
Bill Bob Meadows
Harold Miller
Tom Morrison
Raymond Nelson

Mary Lou Perkins
Christine Rimel
Coty Robertson
Jackie Sharp
John Sharp
Styri Sharp
Twila Smallridge
Doris Jean Spitzer
Lucy Thompson
Mandy Townsend
Orman Tyree
Floretta Underwood
Paul Underwood
Richard Underwood
Zoe Waugh
Ralph Wiley
Mildred Wilfong
Ernest White Jr.
Hattie Wooddell
Lorna Wyatt
Curtis Varney
Robert Varney
Jack Vaughan

J U N I O R S



PRESIDENT

VICE-PRESIDENT

SECRETARY

TREASURER

REPORTER

MARGARET ANN COYNER

SAMUEL CALLISON

OPAL GAY

"BUDDY" MEADOWS

GLORIA CLARK

ANNA DAVISSON

CHEERLEADERS —

WARNER MOSES

PATSY MEADOWS

Motto: "Be what you may, there's nothing like a Junior."

Color: Red and White.

Flower: Red and White Roses.

Ira Adkison
Donald Akers
Norman Auldridge
Jewell Baxter
Samuel Callison
Cleo Carr
Gloria Clark
James Clark
Margaret Ann Coyner
Arthur Crawford
Harry Cutlip
Edith Davis
Anna Davison
Viola Dilley
Phyllis Dunbrack
Harold Friel
Ira Friel
Mary Friel

McKinley Friel
Naomi Friel
Loris Galford
Harriet Gardner
Opal Gay
Richard Gibson
Don Hannah
Barbara Harper
Uldine Hively
Jimmy Lovelace
Bonnie McLaughlin
Eddie McLaughlin
Aubrey Meadows
Patsy Meadows
Faye Morrison
Warner Moses
Marvin Ratliff

Mary C. Rexrode
Glenn Reynolds
Dorothy Rodger
Josephine Sage
Madaline Sage
Danny Scott
Betty Sue Sharp
Catherine Sharp
Ralph Sharp
Dolly Shifflett
John Showalter
Charles Stuart
Ivan Van Reenen
Juanita Waugh
Johnny Webb
Margaret Webb
Rex White
Allen Young

SENIOR OFFICERS



PRESIDENT

VICE-PRESIDENT

SECRETARY

TREASURER

REPORTER

PHYLLIS JOAN OVERHOLT

JULIAN SHRADER

ROSALIE CHESNUT

BETTY MOORE

HERBERT JOHNSON

— CHEERLEADERS —

LOIS ANN LARUE

SUE BROOKS

Motto: "A winner never quits, and a quitter never wins."

Colors: Orange and Black.

Flower: Tiger Lily.

Lorraine Adkison
Helen Armstrong
Gene Beale
Gerald Boggs
Sue Brooks
Mary Lou Calhoun
Robert Carpenter
Wilma Carr
Rosalie Chesnut
Frances Curry
Anna Lee Dean
Charles Dilley
Hazel Dilley
Bernard Eades
Randall Fertig
Henry David Hively
Lee Hively
Lysle Yeager Hively
Truda Maxine Hively

Hazel Jackson
Herbert Johnson
Delma Kennedy
Lagon Kesler
Maxine Kirkpatrick
Anna Lee Landis
Virginia Lantz
Lois Ann LaRue
Nellie Malcomb
Robert McLaughlin
Agatha Miller
Betty Moore
Darius Moore
Jean Moore
Naomi Moore
James Nottingham
Joan Overholt
Arthur Pescosolido
Pauline Pescosolido

Merlin Provance
Florine Rickett
Mable Robinson
Grace Rogers
Eleanor Sharp
Mary Frances Shinaberry
Julian Shrader
Helen Simmons
Elton Underwood
Nada Underwood
Garth Van Reenan
Lewis Varney
Elizabeth Wanless
Dorothy Lee Waugh
Max White
Joanne Whitt
Ivan Wilfong
Billy Joe Wilson
Ivan Withers



Lorraine Adkison

"We do not what we
ought
What we ought not
we do."
—Arnold.



Helen Armstrong

"The wheel that
squeaks the loudest
Is the one that gets
the grease."
—Shaw.



Gene Beale

"My mind lets go a
thousand things,
Like dates of wars,
and deaths of
Kings."
—Aldrich.



Mary Lou Calhoun

"Child, you are like a
flower,
So sweet, and pure,
your little mind."
—Haffenstein.



Robert Carpenter

"Young blood must
have its course
And every dog his
day."
—Kingsley.

SENIORS

Wilma Carr

"Her thoughts as still
as the waters
Under a ruined well."
—Campbell.



Frances Curry

"The two kinds of peo-
ple on earth that I
mean,
Are the people who
lift and the people
who lean."
—Wilcox.



Anna Lee Dean

"She's not difficult to
please,
She can be silent at
the trees."
—Keeiser.



Charles Dilley

"A poor life this is,
full of care,
We have no time to
stand and stare."
—Davies.



Hazel Dilley

"Be silent and safe—
Silence never be-
trays you."
—O'Reilly.





Bernard Eades

"On life's small things,
be resolute and
and great,
To keep thy muscle
trained, no fate."
—Lowell.

SENIORS



Henry David Hively

"They copied all they
could follow,
But they couldn't
copy my mind."
—Kipling.

Delma Kennedy

"There's not a feath-
er's weight of
worth,
Without a woman
in it."

—Field.



Lee Hively

"A great nose indi-
cates a great man.
Genial, Courteous,
Intellectual."
—Rostand.

Ligon Kesler

"Moderation—
The noblest gift of
heaven."
—Euripides.



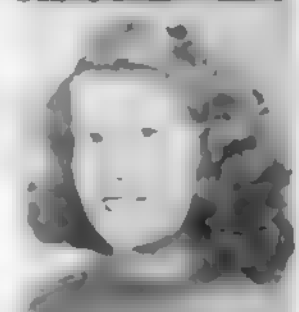
Trudie Hively

"When I have a house
... as I sometimes
may,
I'll suit my fancy in
every way."
—Blanding

Maxine Kirkpatrick

"A little thing in hand,
Is worth more than a
great thing in
prospect."

—Aesop.



Hazel Jackson

"Hold thy lighted lamp
on high,
Be a star in some-
one's sky."
—Burton.

Anna Lee Landis

"It worries me to beat
the band,
To hear folks say
over, life is grand."
—Hazzard



Virginia Lantz

"Come out of thyself,
Stand in the open."
—Tagore.





Nellie Lee Malcomb
 "A woman is a foreign
 land,
 A man will ne'er quite
 understand."
 —Patmore.



Robert McLaughlin
 "Ride with an idle
 whip, ride with an
 unused heel,
 There will come a
 day, when the colt
 must be taught
 to feel."
 —Kipling



Agatha Miller
 "She doeth little kind
 things,
 Which most leave un-
 done, or despise."
 —Lowell.



Darius Moore
 "The best of luck is
 always waiting on
 you,
 If you pick up on the
 road a horse's
 shoe."
 —Harrigan.



Jean Moore
 "Never to have been
 born,
 Is much the best."
 —Sophocle

SENIORS



Naomi Moore
 "Human hopes and hu-
 man deeds,
 Have their hopes in
 human needs."
 —Ware



Arthur Pescosolido
 "A wise old owl sat on
 an oak,
 The more he saw the
 less he spoke."
 —Richards.



Pauline Pescosolido
 "Everyday is a fresh
 beginning,
 Every morn is a world
 made new."
 Woolsey.



Merlin Provance
 "Men are only boys
 grown tall,
 Hearts don't change
 much after all."
 —Anonymous.



Florine Rickett
 "When I read Shakes-
 peare,
 I am struck with
 wonder."
 —Lawrence.



Mable Robinson

"Something old, some-
thing new,
Something borrowed,
something blue."

—Anonymous.



Grace Rogers

"There's nothing
worth a doing,
That it doesn't pay
to try."

—Carleton.



Eleanor Sharp

"Books are keys to
wisdom's treasure,
Books are gates to
lands of pleasure."

—Paulson.



Helen Simmons

"Child, you are like a
flower,
So sweet, and pure,
and fair."

—Henine.



Mary Frances Shinnaberry

"Bright is the ring of
words,
When the right man
rings them."

—Stevenson.

SENIORS

Elton Underwood

"Back of the job —
the Dreamer,
Who's making the
dream come true."

—Braley.



Nada Underwood

"The inner half of
every cloud
is bright and shin-
ing."

—Fowler.



Garth VanRensen

"There is virtue in the
open,
There is healing out-
of-doors."

—Carmen.



Lewis Varney

"There's a race of
men that don't
fit in,
A race that can't stay
still."

—Service.



Elizabeth Wanless

"My book and heart,
Must never part."

—Anonymous.





Dorothy Lee Waugh

"What a time!
What a civilization!"
Cicero.

SENIORS



Max White

"A man should choose
with careful eye,
The things to be re-
membered by."
—Coffin.



Joanne Whitt

"The charm of a deed
is its doing.
The charm of a life
is its living."
—Ware.

Ivan Wilfong

"Tobacco is a dirty
weed; I like it.
It's the worst darn
stuff I've ever
seen; I like it."
—Anonymous.



Billy Joe Wilson

"Luck's a chance,
But trouble's sure."
—Housman.



Ivan Withers

"Though a man be
wise—
It is no shame for
him to live and
learn."
—Sophocles.



In Service

GERALD BOGGS

RANDALL FERTIG

LYSLE HIVELY

JAMES NOTTINGHAM

THE JOURNEY

IN THE FALL OF 1943 a group of 80 Freshmen chartered a ship and set forth upon the unexplored sea of knowledge. Being unfamiliar with the ways of seafaring people and needing guidance, we elected ship's officers, as follows: Captain—Joan Overholt; Co-Captain—Max White; Purser and Keeper of the Log—Herbert Johanson. Knowing that when we reached new lands we would need someone to cheer for us, we chose Lois Ann LaRue and Louise Smith. Traveling was pretty smooth for a while but we had a surprise attack on October 11, by the Sophomore ship; we suffered small injuries but endured all with a smile — our first battle was proclaimed a victory — we were now one of the fleet. As some of our group could not endure the hardships of the journey and others were called to aid their country in war, they stopped off on islands as we passed. Sports were a favorite pastime for some of the crew and one of them received a letter in football, an honor which had not been given to a Freshman in 7 years. In the spring of 1944 we reached the first land mark of our journey. Since we had gone through many hardships we dropped anchor at an island and on May 10th, we took the day off for a picnic. We were all due shore leave, so we decided to spend it here.

¶ Our shore leave was over and 78 of us reported back to our ship "Sophomore" and we spread our sails for the second lap of our journey. We decided to elect officers again and they were as follows: Cap-

tain—Edgar L. Kimble; Co-Captain—Herbert Johnson; Keeper of the Log—Buddy Meadows; Purser—Ivan Withers, and Cheerleaders—Lois Ann LaRue and Mary Lou Calhoun. In the fall, after all our duties were in line we attacked the Freshmen ship on October 19, gaining much revenge. To celebrate, we gave a "deck dance" on November 23. After the excitement we decided to settle down to the usual ship routine and take notice of our new surroundings. Not all of our time was spent in work. The boys participated in football and basketball, some receiving letters. Along the way the whole fleet joined together and we had a fleet tournament, which our girls won. By this time we had made much progress and had explored many new regions, and we docked on May 14 on a small island, and had a picnic. After the celebration we set to sea again and shortly put into port for a brief shore leave.

¶ Once again the ship was ready, so we embarked on the third lap of our voyage with a crew of 65. We changed the name of the vessel to "Juniors." In keeping with the usual routine, we again elected officers: Captain—Max White; Co-Captain—Betty Moore; Keeper of the Log and Purser—Rosalie Chesnut; and Lois Ann LaRue and Mary Lou Calhoun as Cheerleaders. We then settled down to our duties as sailors. We learned many new and interesting things on the sea of knowledge. By this time we had found out how it felt to be advanced seamen. The Admiral of the Fleet announced to our ship

THE JOURNEY

in the fall that we, the crew and officers, would choose our rings. On February 11 we entertained the fleet with a short comedy, "Tempest in the Teapot." Then on March 1st we docked at a small island and gave a "Gala Carnival" for the enjoyment of the fleet. Again, as in preceding years, some of our crew went out for athletics. Then came the time for the fleet tournament, with our ship taking the highest honors. Our crew wanted to drop anchor on a small island we had seen in the distance. So on April 11 we entertained the fleet with a comedy, "Sis Perkins." While the ship was anchored here we decided to give the crew and officers of the "Senior Ship" a farewell banquet as they would soon complete their voyage. Two of our seamen, Joan Overholt and Darius Moore, led the Seniors to the end of their journey. Since we were well acquainted with the natives of this port we decided to have another picnic. After the celebration we voted to spend our shore leave here.

¶ We were anxious to leave the island and to proceed with our expedition, as our journey on the sea of knowledge was nearing its end. Again we set sail, with a crew of only 54. To carry the duties of our ship, "Seniors," we elected as Captain — Joan Overholt; Co-Captain — Julian Shrader; Keeper of the Log—Rosalie Chesnut; Purser—Betty Moore, and Cheerleaders—Lois Ann LaRue and Sue Brooks. As Senior seamen we settled down as leaders of the fleet. We selected our announcements and calling cards. On October 1st, we again gave a "Gala Carnival"

for the entertainment of the fleet. As in previous years, many of our seamen were cut for athletics and Arthur Pescosolido was chosen captain of football. Lois Ann LaRue and Bernard Eades were rulers of the foam at the Homecoming battle with Greenbank. Both of our fleet cheerleaders, Sue Brooks and Lois Ann LaRue, came from our ship and proved themselves worthy throughout the journey. Bernard Eades, one of our season, was chosen to play on the all-tournament at Lewisburg. The fleet again reached harbor and true phases of life were set forth in the presentation of the comedy, "Tempest and Sunshine," which was acclaimed by the entire fleet. Since we were nearly ready to leave the fleet and enter the ocean of life, the Junior ship honored us by giving us a farewell banquet. Our last days as seamen on the Seniors ship were days of celebration and fun making—days to be remembered by every Senior. Then came the time for our departure from the fleet, which was solemnized by Baccalaureate Sermon and Commencement Exercises. Four boys in the armed forces were to receive their diplomas along with the rest of the officers and crew. Darius Moore, a boy of renowned character and a member of this crew for most of the voyage, who left the ship for Army duty, also was to receive his diploma. Each of us was awarded a diploma for completing the expedition and carrying out the work set forth for us to do.

—SUE BROOKS.

THE CRYSTAL GAZER

Gazing into the Crystal I see many a wondrous thing
in the distant Future:

Ah, yes, MARY LOU CALHOUN. I see your "future" in a Ford.

Through the mist FRANCES CURRY can be seen still posing for Glamour shots for "THAT" man.

In the vision JOAN OVERHOLT is seen tearing her hair into fibers over her silk-worms that have just roasted.

DAVID HIVELEY is visioned filling out the long list of patent papers for his latest invention, a post-hole stretcher.

In a Chicago Hospital I spy ROSALIE CHESNUT dressed in white, blinking her lashes at her wealthy patients.

MABLE ROBINSON is seen in her Pittsburgh bungalow applying her knitting arts.

At last, Max White has attained an envious position, Waterboy for the Cardinals.

Seen in "Wave" uniforms are HAZEL DILLEY and LORRAINE ADKISON.

Stewardess, HELEN ARMSTRONG is seen flashing her smile at IVAN WITHERS, pilot of the "Latin American Clipper."

SUE BROOKS has at last settled down with one she can out-scream, out-talk, and out-law.

And I catch a glimpse of GENE BEALE with a long list of tabulating paper, the expense of "Mighty Mouse."

The vision shows ELTON UNDERWOOD and LEE HIVELEY trying out their new invention, the car-o-plane, which eliminates the curves to Hillsboro.

ROBERT CARPENTER is seen with a lovely brunette oiling his back, which he blistered while digging potatoes in the noontday sun.

WILMA CARR is visioned governing an orphanage of little children.

CHARLES DILLEY is reclining in a hammock by the Greenbrier, with a new-type fishing pole which rings a bell when it catches a sucker.

In a dither ANNA LEE DEAN is trying to decide whether to be a happy wife or a demure Old Maid.

"SHOT" EADES has been runner-up in the Olympic games which consisted of jumping, running and biscuit throw.

On a red bay LOIS ANN LaBUE is seen leading the one and only—"Hillsboro Rabbit Chase."

Visioned in a mist of fine laces, chiffons, and velvets is TRUDA HIVELEY.

Below the waving palms of his Florida resort is "HERB" JOHNSON, reading the book, "Leisure Made Easy."

Strange as it may seem, this crystal visions JEAN MOORE posing as a model for the famous Ooomph Girl.

Quietly standing in her cottage door ANNA LEE LANDIS has learned "How to keep house and like it."

Arriving from a transcontinental flight is MERLIN PROVANCE, who has sprung to fame with his autobiography "The Silent Bachelor."

THE CRYSTAL Gazer

Gazing into the Crystal I see many a wondrous thing
in the distant Future:

NELLIE MALCOMB has just discovered a quick cleaner for white coats.

GRACE ROGERS, MAXINE KIRKPATRICK and MARY PRANCES SHINABERRY have set up a Lonely Hearts Bureau for Old Maids who want a short cut to Matrimony.

Stepping from the fumes of his latest chemical experiment is ARTHUR PESCOSOLIDO, with trembling hands and a quaking heart.

HELEN SIMMONS is in shining glory, as a stand-in for Veronica Lake.

NADA UNDERWOOD is lecturing a group of elderly ladies on "Beauty and Brains Do Mix."

On his Elk Cattle Ranch appears Robert McLaughlin riding "Old Dan" on his last round-up.

GARTH VANREENEN is returning from the Chicago Fair where he showed his prize ear of corn.

DELMA KENNEDY will be a "Cook" in her modern kitchen, experimenting on ways to get out of it.

BILLY JOE WILSON has become president of the "Toothpick and Splinter Co."

Sitting in his hunting lodge I glimpse LIGON KESLER, eagerly perusing the exciting chapters of "Peter Rabbit."

On a lonesome island I see LEWIS VARNNEY teaching a group of native children.

In her New York office BETTY MOORE is found very busy psycho-analyzing a cat.

FLORINE RICKETT and PAULINE PESCOSOLIDO are seen among the Ladies of London advertizing "Right and Pleasing Cosmetics."

In the Nelson Shoppe I vision HAZEL JACKSON modeling "Clothes for Little Ladies."

AGATHA MILLER and NAOMI MOORE are operating the "Bakery of the Air"—they use yeast.

Flashing into my vision are VIRGINIA LANTZ and BETTY WANLESS, managers of the famed "Killadoe Hunting Reservation" on Buckley Mountain.

IVAN WILFONG can be seen practicing the Lucky Strike tobacco chant on his non-laying chickens.

Seen in the "Easy on Your Corns" shoe store, is DOROTHY LEE WAUGH advertizing Majorette boots.

Visioned, ELEANOR SHARP, secretary to JULIAN SHRADER, president of the "Earth to Mars Taxi Service."

Dimly flashing into my view is JOANNE WHITT, still trying to find joy in reading "Tales from Shakespeare."

Now the visions are fast fading and I am able to tell no more.

—BETTY MOORE.

We the Senior Class of 1947, being of cracked mind, and wracked body, do hereby will and bequeath the following:

I, LORRAINE ADKISON, do hereby will my slacks to anyone who is not bow-legged or knock-kneed.

I, HELEN ARMSTRONG, will my talking ability to Leo Buzzard in hopes he makes as good use of it as I did.

I, GENE BEALE, will one pack of Camels to the person that can puff the hardest in Smokeology.

I, SUE BROOKS, do hereby will my tendency to say and to do the first thing that comes into my mind to Buddy Meadows (not that he needs it).

I, MARY LOU CALHOUN, will my horn to anyone who has the strength to blow it as long as Miss May wants.

I, ROBERT CARPENTER, will my curly hair to Jean Burdett so she won't have to worry with her hair so much.

I, WILMA CARR, do hereby will my love for shorthand to anyone who has the courage to stay in the room and try to get it.

I, FRANCES CURRY, will to my sister Lola nothing, of which she already has plenty.

I, ROSALIE CHESNUT, bequeath my long, black eyelashes and rosy cheeks to anyone who finds mascara and rouge expensive.

I, ANNA LEE DEAN, do hereby will everything concerning commercial studies to anyone who can stay with it to the end.

I, CHARLES DILLEY, will my empty cider jugs to Tommy Gibson in hopes that he will fill them up and send them back.

I, HAZEL DILLEY, bequeath my dimples to anyone that can take them along with the teasing.

I, SHOT EADES, do hereby will my Bookkeeping book to Margaret Ellen Webb with the statement, "You'll Be Sorry."

I, HENRY DAVID HIVELY, will my stray book-reports to anyone who needs them worse than Jean Moore.

I, LEE HIVELY, do hereby will and bequeath to the future Seniors all of my meanness and devilment in order to keep up the Spirit of M. H. S.

I, TRUDIE HIVELY, will my love for basketball to Ephie Adkison, saying, "Good Luck."

I, HAZEL JACKSON, do hereby will my mild speech and manner to Margaret Anne Coyner hoping she will do so and take it easy.

I, HERBERT JOHNSON, "Will my Little Brown Jug" to Dink Moses, hoping he can make it to school on Monday morning.

I, DELMA KENNEDY, do hereby bequeath my blond hair to Mr. Moore who lost most of his hair over our class.

I, LIGON KESLER, will my recipe for homebrew to anyone who can drink it and live to tell about it.

I, MAXINE KIRKPATRICK, do hereby will my position as Captain of the Girls' Basketball team to Catherine Rexrode, and I hope she enjoys it as much as I did.

I, ANNA LEE LANDIS, will my flirtatious manner to the next happy-go-lucky Seniors.

I, VIRGINIA LANTZ, bequeath my love for Miss Smith to Robert McLaughlin hoping he will make good use of it.

I, NELLIE MALCOMB, will my platform sole shoes to Nancy Underwood so she can see through the window of the door in Mrs. Moore's room.

I, ROBERT McLAUGHLIN, do hereby bequeath my football uniform to anyone who will play like the rest of the McLaughlins have played.

We the Senior Class of 1947, being of cracked mind, and wracked body, do hereby will and bequeath the following:

I, AGATHA MILLER, do hereby will my three seats in study hall to any lovelorn couple who needs them more than I do.

I, BETTY MOORE, bequeath and devise unto the "Big Three," Styrl, Raymond and Jimmy, my love—for lollipops and ice cream.

I, JEAN MOORE, bequeath my love for the boys to Libby Johnson so she won't be so shy around them.

I, NAOMI MOORE, do hereby will my ability to write shorthand to the Freshmen boys so that they can write something constructive on Miss Moore's walls.

I, PHYLLIS JOAN OVERHOLT, do hereby will my ticket-selling stall to Mr. Moore for fuel so he can keep it as hot around school as Dot Waugh.

I, ARTHUR PESCOSOLIDO, bequeath my knowledge to "Pig" Arbogast, because he really needs it.

I, PAULINE PESCOSOLIDO, will my love for a Freshman to the girls of the Junior Class.

I, FLORINE RICKETT, do hereby will my glasses to anyone who can afford windshield wipers to keep them clean.

I, GRACE ROGERS, do hereby will my love for "Dick" Workman to Jean Moore saying, "Take good care of him for me."

I, ELEANOR SHARP will my six shorthand books to anyone who has time to write twenty pages every night as Mr. Davis would have them do.

I, MARY FRANCES SHINABERRY, do hereby bequeath my Pepsodent smile to Jim Livesay in hopes he will use it.

I, JULIAN SHRADER, do hereby will and bequeath my part in the Senior play to anyone who likes to hold hands. I don't!

I, HELEN SIMMONS, will my red hair to Dot Waugh so she will have something to go with her temper.

I, ELTON UNDERWOOD, bequeath my seat in third period English to anyone who can get out the door faster than I do.

I, NADA UNDERWOOD, will my eyes to the Chemistry class for experimental purposes.

I, LEWIS VARNEY, do hereby will my books to John Showalter, knowing that he will use them as much as I do.

I, GARTH VANREENEN, will my books to my brother Donald in hopes he will use them more than I did.

I, DOROTHY LEE WAUGH, bequeath my position in the band to anyone that CAN get a credit out of it.

I, BETTY WANLESS, will my love for good books to some Junior with the hopes that they enjoy them as much as I did.

I, MAX WHITE, do hereby bequeath my "quiet" nature to Harry Cutlip.

I, JOANNE WHITT, bequeath my love for the Army to anyone who likes to write letters as well as I do.

I, IVAN WILFONG, do hereby will, devise and bequeath my pipe to anyone who can pass the strict Smokeology entrance test.

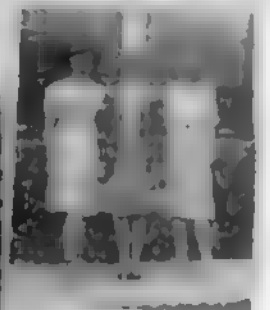
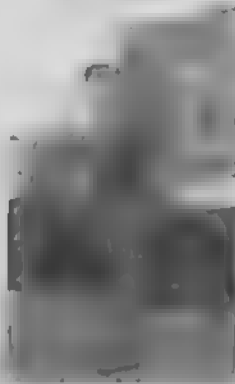
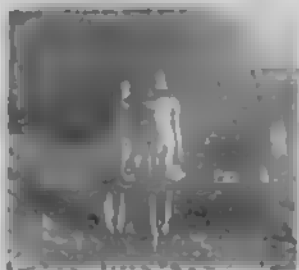
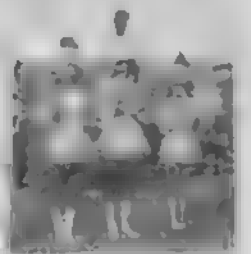
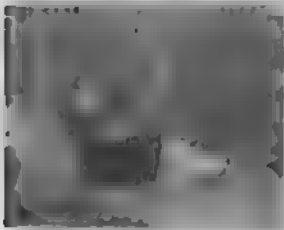
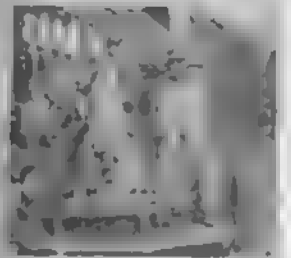
I, BILLY JOE WILSON, do hereby will my grades in bookkeeping to "Bud" Adkinson to add on to his own. With the two together, he ought to pass.

I, IVAN WITHERS, to hereby will and bequeath my ability to type to anyone who would like to make an F.

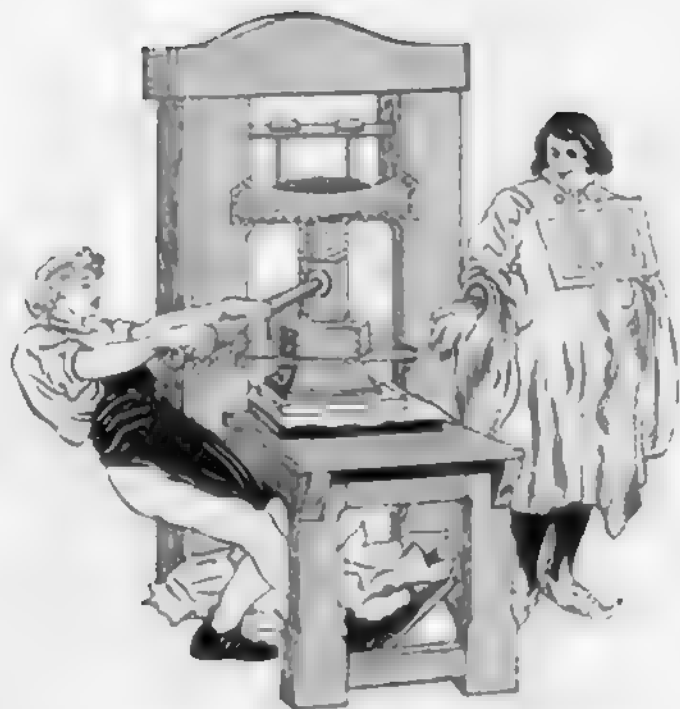
S E N I O R

NAME AND NICKNAME	USUALLY SEEN	FAVORITE BY-WORD
"MIKE" ADKISON	At Cass	So What?
"SKEEZICS" ARMSTRONG	With Maxine	Holy Cow
GENE BEALE	At Campbelltown	Horse Feathers
"SUSIE" BROOKS	Most Any Where	I'll Be Dipped
"DORDIN" CALHOUN	In A Black Ford Car	Huh
"BOB" CARPENTER	Talking To Girls	Oh
WILMA CARR	With Virginia	Good Gosh
"ROSIE" CHESNUT	With Nancy	Well What Do You Know
"FRAN" CURRY	In A Ford	Hope-to-Die
"CHATSIE" DILLEY	At Byrd's	On Your Father's Mustache
"BUTCH" DILLEY	At Cass	Shucks
ANNA LEE DEAN	Walking To Riverside	Dog-Gone
"SHOT" EADES	Pool Room	Dumb Thing
"FATS" HIVELY	Talking	By Golly
"AARON" HIVELY	Over Town	Well Gee Whiz
"EPPIE" HIVELY	With Nada	Shucks
"SHORTY" JACKSON	With Johnnie	Thunder
"HERB" JOHNSON	Pool Room	Aw! Rats
"BLONDIE" KENNEDY	With Truda	You're Gonna Get Hurt
LIGON KESLER	Loafing In Halls	Heck
"KIRK" KIRKPATRICK	Landacre's	Gosh
"SALLY" LANDIS	Plumbing Shop	Ah
"GIN" LANTZ	At The Show	Heck
"QUEENIE" LARUE	Landacre's	Censored
NELLIE MALCOMB	Going To Movie	Holy Cow
"MAC" McLAUGHLIN	Driving A Car	Nothing
"BETT" MOORE	At The Movies	Jeepers
JEAN MOORE	At The Movies	Gosh
"TOAM" MOORE	Harry Sharp's	Shoot
"BOOTS" MILLER	Drugstore	I'll Have You Understand
"JO" OVERHOLT	With Lois Ann	Probably Not
"PESCO" PESCOSOLIDO	Loafing In The Halls	Yeah
"PESKY" PESCOSOLIDO	With Florine	My Goodness
MERLIN PROVANCE	Mimeograph Room	Has None
"MAR" ROBINSON	With Jean Frances	Oh
"RENE" RICKETT	With Pauline	For Crying Out Loud
"GRACIE" ROGERS	With Maxine	Heck Fire
"EBBY" SHARP	On Douthards Creek	My Gracious
"FRANKO" SHINNABERRY	With Eleanor	Oh! Yes!
"MERT" SHRADER	Drug Store	Gee Whiz
HELEN SIMMONS	With Hazel	Holy Cat Fish
"SNEAK" UNDERWOOD	With Lee	Jimminy Christmas
"PEGGY" UNDERWOOD	Loafing	For Heavens Sake
GARTH VAN REENEN	At Home	Jimminy
"LOUIE" VARNEY	At Church	Oh Shoot
"BETTY" WANLESS	With Virginia	Heck
"DOT" WAUGH	Theatre	Censored
MAX WHITE	Pool Room	Heck
IVAN WILFONG	Pool Room	Censored
"PETE" WITHERS	Pool Room	Well Gee Whiz
"JO" WHITT	At Theatre	Gosh Sakes
"BILLY JOE" WILSON	Pool Room	Censored

NOTED FOR	WANTS TO BE	PROBABLY WILL BE
Blushing	Nurse	Nurse
Talking	Nurse	Hobo
Loafing	Accountant	Ditch Digger
Happy Go Lucky Ways	Secretary	Farmer's Wife, Namely C. D.
Green Glasses	Dental Nurse	Old Maid
Blond Wavy Hair	Farmer	Farmer
Black and Gray Hair	Nurse	Housewife
Rosy Cheeks	Nurse	Nurse
Hair Styles	Photographer	Butcher's Assistant
Working (his mouth)	Loafer	Loafer
Dimples	Nurse	Nurse
Blushing	Stenographer	Beautician
Dumbness	Typist	Typist
Good Humor	Farmer	Farmer
Big Mouth	Sailor	Bachelor
Dependability	Nurse	Nurse
Blond Hair	Dress Designer	Housewife
Shooting Pool	A Pool Shark	A Pool Shark
Chewing Gum	Nurse	Nurse
Muscles	Farmer	Trump
Laughing	Nurse	Beautician
Gripping in Typing	Nurse	Housewife
Bashfulness	Nurse	Old Maid
Love For Horses	Horse Trainer	House Wife
Jokes	Air Line Stewardess	Nurse
Teasing	Veterinarian	Farmer
Artistic Ability	Nurse	Teacher
Sad Look	Librarian	Old Maid
Writing Shorthand	Secretary	A Soap Box Orator
Big Mouth	A Cashier	Librarian
Nothing	Textile Home Economics	Truck Driver
Horse Play	Aviator	Math. Teacher
Bad Spelling	Beautician	Housewife
Talking	Bookkeeper	Ditch Digger
Quietness	Beautician	Housewife
Beautiful "Gams"	Nurse	Nurse
Big Mouth	Nurse	Hobo
Red Hair	Court Reporter	Store Clerk
Talking	Bookkeeper	Truck Driver's Wife
Big Mouth	Bookkeeper	Hen-Pecked Husband
Beautiful Hair	Secretary	Housewife
Meanness	Forest Ranger	Farmer
Good Looks	Nurse	Nurse
Playing Ball	Truck Driver	Farmer
Knowledge of Bible	Missionary	Missionary
Reading Books	Nurse	Housewife
Temper	Beautician	Who Knows
Nothing	Baseball Player	Baseball Fan
Nothing	Nothing	Nothing
Good Looks	Nothing	Nothing
Working	Nothing	Housewife
Driving A Truck	Truck Driver	Truck Driver



ACTIVITIES



*Learning Should Be An Unforgettable
Experience*

POPULARITY CONTEST

1. Most popular
GIRL—Lois Ann LeRue
BOY—Bernard Eades
2. Biggest nuisance
GIRL—Sue Brooks
BOY—Harold Hannah
3. Best sports
GIRL—Rosalie Chestnut
BOY—Bernard Eades
4. Most likely to succeed
GIRL—Joan Overholt
BOY—Julian Shrader
5. Most typical senior
GIRL—Joan Overholt
BOY—Julian Shrader
6. Freshest rat
GIRL—Mary Alice Beard
BOY—Harold Hannah
7. Most in love
GIRL—Dorothy Lee Waugh
BOY—Jim Livesay
8. Biggest drag with the faculty
GIRL—Joan Overholt
BOY—Jack Vaughan
9. Most studious
GIRL—Joan Overholt
BOY—Loris Galford
10. Most popular teacher
WOMAN—Miss Moore
MAN—Mr. Davis
11. Most dependable
GIRL—Lois Ann LeRue
BOY—Julian Shrader
12. Friendliest
GIRL—Lois Ann LaRue
BOY—Julian Shrader
13. Biggest Flirt
GIRL—Anna Davisson
BOY—Harold Hannah
14. Happy-go-lucky
GIRL—Lois Ann LeRue
BOY—Charles Dilley
15. Biggest drip
GIRL—Naomi Moore
BOY—Harold Hannah
16. Most suitably dressed
GIRL—Joan Overholt
BOY—Eddie McLaughlin
17. Cutest
GIRL—Lois Ann LaRue
BOY—Ivan Withers
18. Best pals
GIRLS—Maxine Kirkpatrick and Helen Armstrong
BOYS—Max White and Merlin Provence
19. Most conceited
GIRLS—Maragret Ann Coyner, Anna Lee Landis
BOY—Harold Hannah
20. Best looking
GIRLS—Nada Underwood and Lois Ann LaRue
BOY—Ivan Withers

JUNIOR CLASS PLAY

HIGH SCHOOL AUDITORIUM

11

11

DECEMBER 13-17, 1946

"A Ready-Made Family"

By JAY TOBIAS

The cast included:

AGNES MARTYN **GLORIA CLARK**
a widow, who is out to find a man and says that Henry Turner
does say the nicest things."

HENRY TURNER **HARRY CUTLIP**
former sweetheart and a godsend in Agnes' case and declared that her home is
"truly a perfect setting for so lovely a lady."

ROBERT MARTYN **DONALD AKERS**
eldest son of Agnes Martyn who opposes matrimony for his mother.

MARILEE MARTYN **ANNA DAVISSON**
seventeen years old, is attractive and agrees with Bob, but finally draws the
conclusion that her poor "Bruvver is crazy."

GRACIE MARTYN **JUANITA WAUGH**
hasn't any idea what matrimony means but knows she "doesn't want a step-papa."

AUNT LYDIA MARTYN **FAY MORRISON**
after only twenty years, she still mourns the death of her brother, Horatio, Agnes'
former husband, and declares with smelling sales in hand that "no man
can ever fill Horatio's shoes." (He was 6' 2" and every inch a man)

SAMMIE TURNER **ALLEN YOUNG**
admits that Agnes Martyn is pretty but doesn't want "an adventures
for a ste-mother.

DORIS TURNER **OPAL GAY**
doesn't want a step-mother, period.

BEGONIA WASHINGTON **MARGARET ANNE COYNER**
Agnes' colored housekeeper who swears that, "I'll be two coppers,"
if Horatio's picture speaks.

NICODEMUS **DICKIE GIBSON**
colored "outdoor-man" for Agnes' household who delighted in "decoratin' his
interior with groceries," and is "skored of fits."

Stage Manager, Jimmy Lovelace

Property Manager, Virginia Mullens

Coach, Mrs. Reynolds

¶ From the previous notation we gather that the marriage of Agnes Martyn and Henry Turner has a bit of opposition and just a few complications. The children on both sides of the question try frantically to discourage the matrimonial prospects by such extreme methods as taking fits, being a kleptomaniac, monopolizing all conversations with facts about the appendectomy she has just had, talking baby talk, and playing

such practical jokes as putting pins in the cushions of the prospective step-father's chair.

¶ Though at first any and every solution seems utterly hopeless, Agnes and Henry emerge victorious and the kids settle down to one another just as Begonia and Nicodemus decide that two heads are better than one . . . And didn't they make striking couples?

SENIOR CLASS PLAY

HIGH SCHOOL AUDITORIUM

APRIL 10 and 11, 1947

"Tempest and Sunshine"

By MARY J. HOLMES

JOSHUA MIDDLETON

a Kentucky land owner

HERBERT JOHNSON

NANCY MIDDLETON

his wife

MARY LOU CALHOUN

JULIA MIDDLETON (Tempest)

their high-spirited daughter

JOAN OVERHOLT

FANNY MIDDLETON (Sunshine)

her loveable sister

HELEN SIMMONS

AUNT JUDY

a servant

DELMA KENNEDY

UNCLE LUCE

another servant who loves to pester Aunt Judy

LEE HIVELY

AMBROSIA

a colored maid

FRANCES CURRY

DICK WILMOT

a Northern school teacher

JULIAN SHRADER

MRS. IDA CARRINGTON

a society matron

JEAN MOORE

KATE WILMOT

Dick's sister

MABLE ROBINSON

DR. GEORGE LACEY

in love with Sunshine

ELTON UNDERWOOD

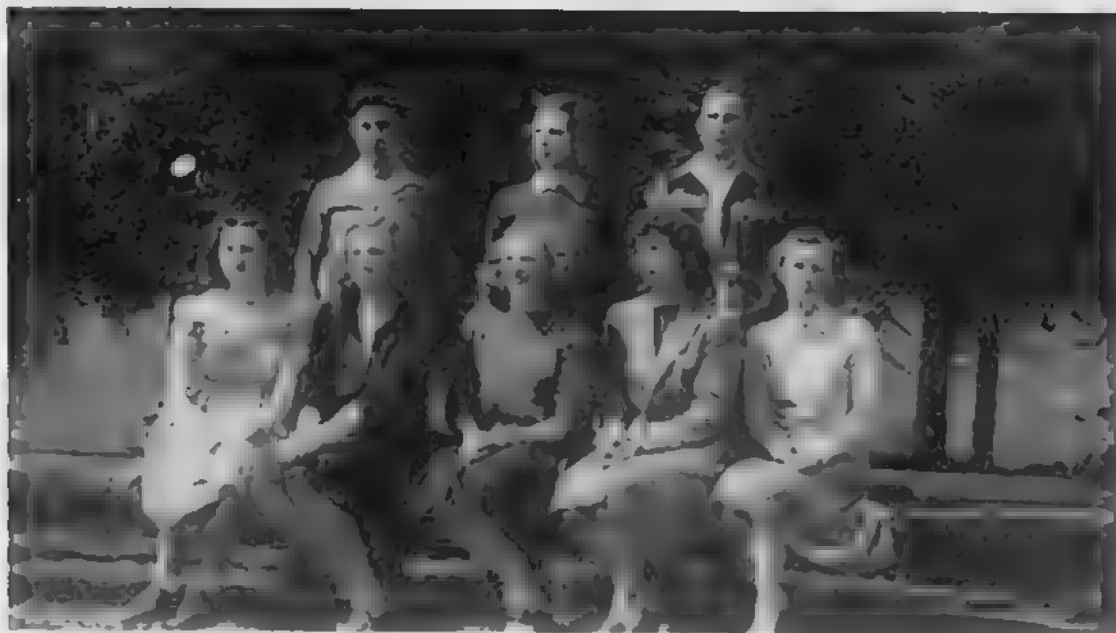
SUSAN MIDDLETON

Joshua's old maid sister

GRACE RODGERS

On a Kentucky plantation, Joshua Middleton and his wife Nancy live with their two daughters, Julia, whom Joshua has nicknamed Tempest because of her fiery nature, and Fanny, whom he calls Sunshine because she is so sweet and loveable. Tempest is inclined to be envious of Sunshine because old Joshua is always holding the latter up to her as a model of all that is fine and good. When young Dick Wilmot comes to Kentucky to teach school he is inclined to like Sunshine. Tempest exerts all her force and succeeds in winning a proposal from young Wilmot. Suddenly there arrives upon the scene a hand-

some young physician from New Orleans named George Lacey. Dr. Lacey is attracted by Sunshine's beauty and innocence and sees what a splendid character she possesses. He falls in love with her and asks her to become his wife. Whereupon Tempest loses all interest in young Wilmot and falls desperately in love with Dr. Lacey. By foul trickery she makes the doctor propose to her. At the end she confesses everything and the two sisters find their love has surmounted all differences. Sunshine wins Dr. Lacey for her husband, and the play ends with the two sisters in each other's arms, thereby pointing a fine moral.



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"Shot" Eades

Trudie Hively — Lee Hively

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Gloria Clark
Anna Davison

Anna Lee Dean
Harriet Gardner

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Juanita Waugh



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Soprano Saxophone

Harriet Gardner

Alto Saxophone

Margaret Anne Coyner

Alto Saxophone

Helen Sharp

Alto Saxophone

Harper Callison

Alto Saxophone

Ann Yeager

Tenor Saxophone

Peggy Zickefoose

"C" Melody Saxophone

Jean Moore

Clarinet

Carolyn Thomas

Clarinet

Margaret Irvine

Clarinet

Samuel Callison

Trumpet

Jack Vaughan

Trumpet

Barbara Burns

Trumpet

Anna Davisson

Baritone

Mary Alyce Beard

Trombone

Allen Young

Bass Drum

James Lovelace

Bass Drum

Patay Meadows

Cymbals

Lorna Wyatt

Drum Majorette

Juanita Waugh

Majorette

Dorothy Lee Waugh

Majorette

GLEE CLUB



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Evelyn Jackson

Wanda Jackson
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Nellie Malcomb
Faye Morrison
Catherine Rexrode
Dot Rogers
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Madeline Sage
Shirley Sage

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Catherine Sharp
Dolly Shifflet
Joyce Thomas
Betty Wanless
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A. D. D. 'S



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Lois Ann LaRue

Mary K. Lovelace

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Jean Moore

Joan Overholt

Juanita Waugh

Hattie Wooddell

Lorna Wyatt

¶ Since the organization of the A. D. D.'s by Mrs. Collins, in 1933, the club has been aiding the Athletic Association financially in every way possible. The members of this active group sell tickets at ball games, and sponsor various activities to raise money for athletics. This year the Dog House was reopened for business after being closed for several years. The club serves the visiting teams, and this is partially responsible for our reputation for sportsmanship whether we win or lose.



CYANIDE SOCIETY



The Cyanide Society was organized November 13, 1946. The purpose of this club is to promote interest in science in Marlinton High School and to aid and guide the members in choosing a vocation. There are thirteen members in this club and the symbol is the skull and crossbones.

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VICE-PRESIDENT

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REPORTER

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Joan Overholt
Arthur Peacosolide
Glenn Reynolds

Julian Shrader
Elton Underwood
Lewis Varney
Johnny Webb



4 - H CLUB



Marlinton Live Wires

4-H CLUB LEADER
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BETTY MOORE
HARPER CALLISON
ANN YEAGER
BARBARA BURNS
ULDINE HIVELY

— SONG LEADERS —

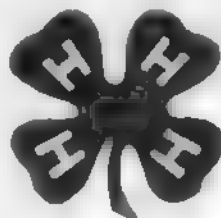
CAROLYN THOMAS

MARGARET IRVINE

Halo Alderman
Mary Alyce Beard
Richard Beverage
Barbara Burns
Harold Butcher
Harper T. Callison
Sammy Callison
Bonnie Carpenter
Dale Curry
Robert Dumire
Mary Friel
Gilda Gay
Clarence Gibson
Johnny Gibson

Tommy Gibson
Gerald Gordon
Herald S. Hannah
Jewell Hannah
Sammy Hannah
Barbara Harper
Sue Harper
Lee Hively
Uldine Hively
Margaret Irvine
Jimmy Lovelace
Mary C. Lovelace
Herbert Mace

Betty Moore
Jimmy Moore
Robert Max McLaughlin
Joyce Nottingham
Mary Lou Perkins
Mary F. Plyler
Gordon Ricketts
Helen Sharp
Carolyn Thomas
Elton Underwood
Lewis Varney
Jackie Vaughan
Ann Yeager
Allen Young



C A L E N D A R

SEPTEMBER

- 3. School begins! Oh Woe!
- 6. V. F. W. Dance.
- 9. "Guadalcanal Diary."
- 18. "The Story of Willow Run."
- 23. "Freedom Rides on Rubber."

OCTOBER

- 4. American Legion Dance.
- 7. "Happy Landing."

NOVEMBER

- 1. Senior Carnival at 8:00 P. M.
- 4. "The Sullivans."
- 8. American Legion Dance.
- 18. "New Lands to Old."
- 22. "Persia Faces of Today."
- 25. Football Banquet.

DECEMBER

- 6. "Strange Gods of India."
- 17. Junior Play.
- 19. Free Show.
- 27. V. F. W. Dance.
- 31. American Legion Dance, New Year's Eve.

JANUARY

- 6. "Wintertime" and "Building a Fire."
- 8. Semester Exams — more Woe!
- 9. Semester Exams.
- 10. Semester Exams End and Enrollment of Second Semester.
- 16. School Pictures Taken.
- 20. Donkey Basketball Game.

FEBRUARY

- 3. "Wing and a Prayer."
- 10. 4-H Party.

MARCH

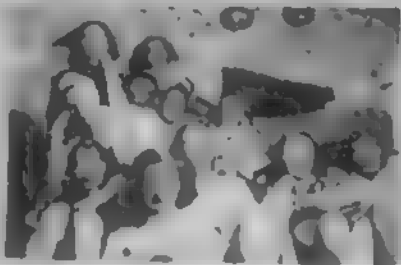
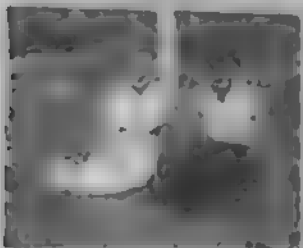
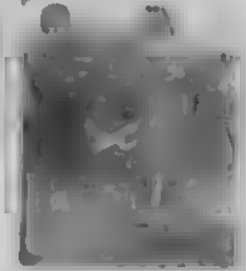
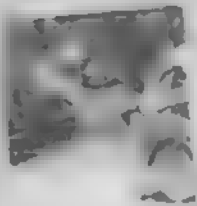
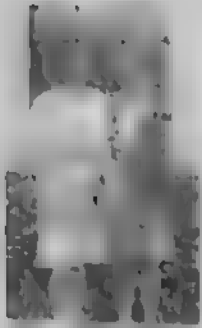
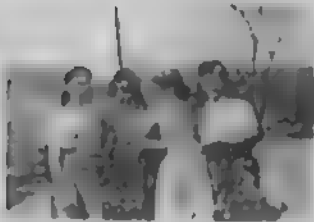
- 6. Sectional Basketball Tournament.
- 7. Sectional Basketball Tournament.
- 8. Sectional Basketball Tournament.
- 12. Class Tournament.
- 13. Class Tournament.
- 14. Class Tournament.
- 28. V. F. W. Spring Dance.

APRIL

- 10. Senior Play — "Tempest and Sunshine."
- 11. Senior Play — "Tempest and Sunshine."

MAY

- 11. Senior Sermon.
- 12. Class Night.
- 15. Commencement.



ATHLETICS



*Learning Should Be An Unforgettable
Experience*

FOOTBALL



Schedule

Opponent	Date	Place	Home Team	
Lewisburg	19 September 20	There	Marlinton	0
Webster Springs	20 September 27	There	Marlinton	0
Hillsboro	20 October 4	Here	Marlinton	0
Alderson	40 October 11	There	Marlinton	0
White Sulphur	39 October 18	There	Marlinton	0
Renick	38 October 25	There	Marlinton	0
Richwood	32 November 1	Here	Marlinton	6
Greenbank	21 November 9	Here	Marlinton	0

Max White, End

Marvin Ratliff, Tackle

Robert McLaughlin, Guard

James Clark, Center

Dink Moses, Halfback

Bob McElwee, Fullback

Ira Friel, End

Raymond Nelson, Tackle

Arthur Crawford, Guard

Shot Eades, Halfback

Buddy Meadows, Quarterback



Substitutes

Bud Adkison
Pig Arbogast
Herby Ardell
Wallace Buzzard
Dale Curry
Dickie Gibson
Tommy Gibson
Herold Hannah

June Kellison
Jim McCarty
Eddie McLaughlin
Dan Moore
Jim Moore
Tom Morrison
Arthur Pescoolido

Harvey Porter
Styrl Sharp
Ralph Sharp
Charles Stewart
Elton Underwood
Ivan VanReenen
Billy Wanless
Rex White

B A S K E T B A L L



Schedule

Opponent		Date	Place	Home Team	
Webster Springs	59	January 4	Here	Marlinton	9
Richwood	71	January 7	There	Marlinton	19
Cowen	37	January 10	Here	Marlinton	18
Greenbank	41	January 14	Here	Marlinton	20
Renick	43	January 17	There	Marlinton	15
Lewisburg	67	January 21	There	Marlinton	17
Monterey	56	January 25	There	Marlinton	17
Lewisburg	46	January 28	Here	Marlinton	33
Hillsboro	44	January 31	There	Marlinton	22
Renick	36	February 5	Here	Marlinton	9
Richwood	55	February 11	Here	Marlinton	19
Greenbrier Military	45	February 14	Here	Marlinton	20
Hillsboro	60	February 18	Here	Marlinton	26
Greenbank	57	February 21	There	Marlinton	25
Webster Springs	68	February 22	Here	Marlinton	16
Greenbrier Military	56	February 28	Here	Marlinton	22



First Team	Position	Substitutes
Robert Dilley	Forward	Rex White
Bernard Eades	Forward	Dale Curry
Harold Hannah	Center	Arthur Crawford
Dink Moses	Guard	Jim Livesay
Jim Moore	Guard	Eddie McLaughlin

THE CLASS TOURNAMENT



*Junior
Boys*



*Junior
Girls*

Freshmen Girls	0	Senior Girls	18	Senior Girls	14	
Junior Girls	11	Sophomore Girls	11	Junior Girls	15	JUNIOR GIRLS
Freshmen Boys	14	Senior Boys	21	Sophomore Boys	18	
Junior Boys	15	Sophomore Boys	25	Junior Boys	30	JUNIOR BOYS

The juniors won the Tournament with 22 points, the Seniors were second with 14 points, the Sophomores third with 13 points, and the Freshmen last with 12 points.

Sportsmanship — Sophomores, first; Freshmen, second; Juniors, third; and the Seniors, last.

Attendance — Seniors, Juniors, and Sophomores tied for first place, and Freshmen, second.

Winning Games — Juniors, two games; Seniors and Sophomores, tied.

Cheering — Seniors, Juniors, Freshmen.

Decorations — Freshmen, Juniors, Seniors, and Sophomores.

